

This conference is being held in conjunction with the Indiana Teachers of Writing Conference: "Teaching What is Essential," Friday, October 7 at the same venue. For more information about that conference, go to: <http://hoosierwritingproject.org>

There are a limited number of rooms available at a conference rate (\$139) at The Crowne Plaza Hotel and Conference Center at Historic Union Station. These rooms are being held until September 7. Call 317.631.2221 to reserve a room. Overnight parking is available at the hotel for an additional charge of \$27 per night.

For driving directions, visit: <http://www.ichotelsgroup.com/h/d/CP/1/en/direction/inddt>

Parking in downtown Indianapolis is plentiful, but not inexpensive; allow adequate time for finding a spot as lots nearest the Crowne Plaza fill early. Plan on construction delays.

Registration begins at 8:30 a.m., with the first session beginning at 9:00 a.m.

**Cancellation policy:** Cancellation requests must be submitted in writing to [juconf@indiana.edu](mailto:juconf@indiana.edu) no later than September 28, 2011 to be eligible for a refund, less a \$10 cancellation fee. Cancellations submitted after that date will be considered on a case-by-case basis, and no refunds will be issued for no-shows.

## Full Agenda and To Register:

[http://www.iu.edu/~uapp/InitRep/writing\\_workshop.shtml](http://www.iu.edu/~uapp/InitRep/writing_workshop.shtml)

You must register Online for this conference.

## FEES:

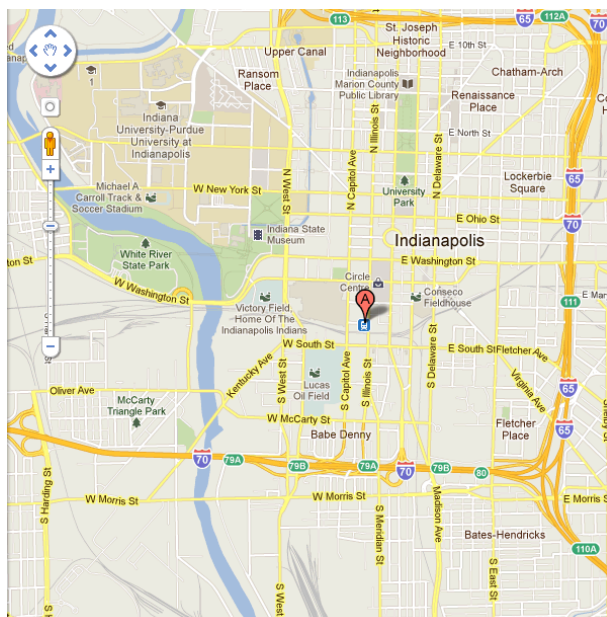
\$ 25 if registered by 9/28, includes lunch

If you plan to also attend the ITW conference, you can do a combined registration for both conferences.

\$120, includes both conferences (with lunch) and regular ITW membership dues

\$ 70, includes both conferences (with lunch) and ITW adjunct membership dues

There is an additional \$10 charge for late/on-site



# Essential Moves in College Writing: Aligning Values, Expectations, and Outcomes

Saturday, October 8  
8:30 am to 3:00 pm

Crowne Plaza Hotel & Conference Center at Historic Union Station  
123 West Louisiana Street  
Indianapolis, IN

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AND

 INDIANA UNIVERSITY  
An IU Writing Program  
Directors' Symposium

## Session One

### Reviewing the MOVES: Expectations for College Writing

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9:00-10:20 am (Panel/Workshop)

**Panelists: Steve Fox (IUPUI), Erin Dietel-McLaughlin (University of Notre Dame), Jo Hallawell (Ivy Tech Columbus-Franklin), and David Lawson (Center Grove High School).**

The IU Writing Program Directors engaged in a year-long process to “tune” ENG-W 131, Elementary Composition, across all eight campuses. They developed a framework (the MOVES document) that details what they expect a student will be doing in this course. Such a framework could be the basis for tuning basic composition courses across colleges and universities in the state of Indiana. In this session, the IU representative will present the MOVES briefly and representatives from other college/university sectors and high schools will respond to the proposed framework. The MOVES documents will be available in advance on the conference website. The panel will be followed by a workshop devoted to further discussion of the usefulness of such a framework and possible ways to implement it.

## Session Two

### What We Really Value: Assessing Writing

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10:30-11:50 am (Panel/Workshop)

**Bob Broad** is a Professor of English at Illinois State University, where in 2009 he received the Outstanding University Teacher Award. He teaches graduate courses in writing assessment, pedagogy, rhetoric and composition studies, and research methods, as well as undergraduate courses in writing, pedagogy, and English Studies. Bob co-wrote *Organic Writing Assessment: Dynamic Criteria Mapping in Action* (Utah State UP, 2009) and solo-authored *What We Really Value: Beyond Rubrics in Teaching and Assessing Writing* (Utah State UP, 2003). His articles and book reviews have appeared in the journals *College English*, *Research in the Teaching of English*, *Assessing Writing*, *The Journal of Writing Assessment*, *Teaching English in the Two-Year College*, *Works and Days*, and *African American Review*.

His presentation (40 minutes) will be followed by a workshop session (40 minutes) devoted to implementation of the ideas presented.

## Session Three

### Working with Students Where They Are to Ensure Successful Outcomes

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1:00-2:20 pm (Panel/Workshop)

**Peter Adams** has taught at the Community College of Baltimore County (CCBC) for more than 30 years. He currently directs the Accelerated Learning Project, an innovative program that has doubled the success rate for students placed in developmental writing at CCBC. His professional experience includes tenures with the editorial board of the *Journal of Basic Writing* and chairing the Conference on Basic Writing (CBW) for three years. His publications include the 1994 *HarperCollins Concise Handbook for Writers* and *Connections: A Guide to the Basics of Writing*. His "Basic Writing Revisited" appeared in the *Journal of Basic Writing* in 1993 and has had a major influence on the movement toward mainstreaming basic writers. His article "The Accelerated Learning Program: Throwing Open the Gates" appeared in the fall 2009 issue of the *Journal of Basic Writing*.

His presentation (40 minutes) will be followed by a workshop session (40 minutes) devoted to implementation of the ideas presented.