A WORD FROM THE DIRECTOR

- The director recently received a message from the family of a CEUS alumnus, Dr. Murphy, asking whether we would be interested in a gift of books—all dealing with Uralic themes—from Dr. Murphy’s collection. Since none of the items were already in the SRIFIAS catalogue, we agreed, and are happy to add them to our holdings. They are listed below in the Acquisitions section, with the notation following each that it is a gift of Dr. Murphy. We thank Dr. Murphy and his family, for remembering IU, CEUS, and the SRIFIAS, and wish them all the very best.

- We are adding a new sub-category to the Acquisitions section of digital materials—Avtoreferaty—which is a time-honored Soviet and post-Soviet class of abstracts, usually of dissertations for the kandidat, or Candidate, degree. When dissertations were themselves extremely difficult to gain access to, the avtoreferaty were, and remain, useful abstracts, sometimes quite lengthy.

Great Mosque of the Khan, Bakhchisarai
Palace, Crimea
Acquisitions

BOOKS


Nag-dBan Blo-bZan rGya-m TSho. *The Song of the Queen of Spring, or A History of Tibet*. Trans. by Zahiruddin Ahmad. New Delhi: Inter-national Academy of Indian Culture, 2008. [Gift of the translator]


**PAPERS**


**PERIODICALS**


**REPORTS**

“Materialy научной сессии “Проблемы словосочетаний в тюркских языках.” Чебоксары, 1975. [Gift of Nicholas Poppe]

**OFFPRINTS**


RESOURCES IN DIGITAL FORMAT

1. Theses and Dissertations


2. Avtoreferaty

Арзютов, Д.В. Шорцы и северные Алтайцы в XIX-начале XXI в.: этноконфессиональные аспекты взаимодействия традиционных верований и христианства. Санкт-Петербург, 2007.

3. Additions to the Central Asian Archive


4. Other


Бадмаев, П.А. Главное руководство по врачебной науке Тибета Жуд-Ши. С.-Петербург: Тип. А.С. Суборина, 1903.

Square in the Bakhchisarai Palace of the Crimean Khans, Carlo Bossoli, 1856