

CATALOGING BY MOONLIGHT

Wendell Johnting

(Wendell Johnting is Assistant Director for Technical Services, Law School Library, Indianapolis)

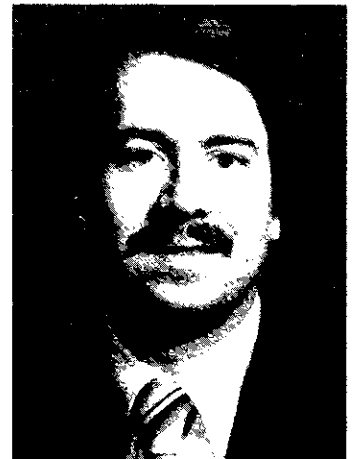
It's not often that a university technical services librarian has the occasion to work closely with librarians employed outside academia. However, during the past four years, I have had the opportunity to assist law firm librarians in making their workplace more productive. The catalyst for this arrangement is the Indianapolis Law Cataloging Consortium, a cooperative effort through which technical processing services are offered to law firm libraries in the Indianapolis area.

The law firms that are members of this consortium have libraries with 10,000 plus volumes. Before the Consortium began, none had any type of card catalog; and with limited staffs, none of the librarians alone was able to catalog her collection. That's when I was approached by several of the librarians to see if I would be interested in cataloging for the law firms on a part-time basis. I was more than willing to initiate such a project.

We all decided OCLC would be the best means for processing materials. We made preliminary inquiries to INCOLSA during the summer of 1979: Would such a consortium be feasible? Would INCOLSA permit us to construct a shared profile and holding code? How would billing and other administrative duties be handled? INCOLSA was interested in the creation of the group, as long as we extended an invitation of membership to all law libraries in Indianapolis, and were fiscally responsible.

In September 1979, we received permission from the law school administration to catalog for the Consortium using the law school's OCLC terminals. The Consortium's share of telecommunication charges, membership dues with INCOLSA, overhead costs, and depreciation on the terminal and printer would all be absorbed by the law school library. The Dean of the Law School and the Director of the Law Library wisely viewed this as another means of building goodwill towards the school among the city's law firms.

The next hurdle was to establish an agreement by which all the libraries could abide as members of the Consortium. Prospective members and I met in the fall of 1979 and drew up a final agreement that the majority of the group felt was reasonable. One prospective library felt it could not abide by these guidelines, so it decided to get its own OCLC symbol, and now has its cataloging done by the INCOLSA Processing Center.



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NOTES FROM THE EDITOR

Kristine Brancolini

(Kristine Brancolini is the Media Librarian and the Circulation Librarian of the Undergraduate Library, IU-Bloomington.)

In a recent survey of more than 1,400 ALA members, many librarians report they were attracted to the profession by the love of books and reading (*American Libraries*, March 1985, p. 179). This does not surprise me. In every library where I have worked, most librarians and support staff have been enthusiastic readers, anxious to share recommended authors and titles. In honor of National Library Week and this year's theme, "A Nation of Readers", I conducted my own small, informal survey to determine the current recommended reading of InULA members. My survey included just one question: What are you currently reading for fun that you would recommend to others? Many of you responded that you have no time for leisure reading, particularly those of you who are taking courses. I am happy to report, however, that some of you still manage to read for pleasure.

Joanne Bailey, Gwen Pershing, and Pat Steele are all reading *And Ladies of the Club*, by Helen H. Santmyer. Because it is so long, Gwen is also reading *Lord of the Dance*, by Andrew Greeley, and *Lincoln*, by Gore Vidal.

Erin Cornish is working on two mystery authors, Raymond Chandler and Amanda Cross. Particular favorites by Amanda Cross include *Death in a Tenured Position* and *The Theban Mysteries*.

Pat Kenrick just finished *Moccasin Telegraph and Other Stories*, by W. P. Kinsella, a Canadian writer.

Emily Okada is preparing herself for spring by reading Henry Mitchell's *The Essential Earthman: Henry Mitchell on Gardening*.

Gail Oltmanns is dividing her time between *Office Politics*, by Marilyn Moats Kennedy, and *Pregnancy and Childbirth*, by Tracy Hotchner.

If anyone has other recommendations, I would be happy to publish them in forthcoming issues of *The InULA Innuendo*. I expect to finish Paul Scott's *Raj Quartet* soon; I have been working on it since Christmas, so I am looking for another long-term reading project, something to fit in between books on screen design and the latest in video technology. Maybe *And Ladies of the Club* . . .

In this issue's feature article, Wendell Johnting from the Law School Library in Indianapolis describes his experiences "moonlighting" as a cataloger for the Indianapolis Law Cataloging Consortium. The Consortium has afforded Wendell the opportunity to work cooperatively with librarians from law firms throughout Indianapolis, to improve bibliographic access to their collections.

The InULA Innuendo is a publication of the Indiana University Librarians Association. Letters and comments should be addressed to Kristine Brancolini, Media Librarian, Library W121, Indiana University, Bloomington, Indiana 47405. Publications Committee: Kristine Brancolini, editor, Julie Bobay, Wendell Johnting, Anne Rimmer, Pamela Sandstrom, Marilyn Shaver, Pat Steele.

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NOTES FROM InULA

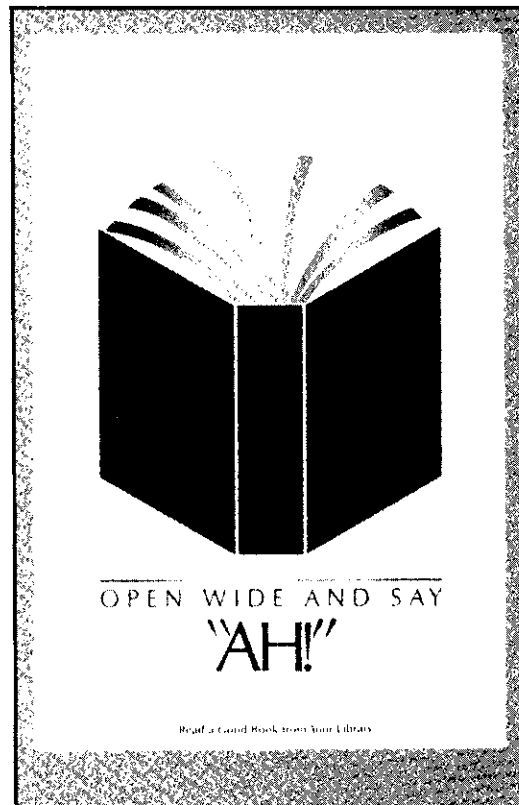
Barbara Dewey, President

(Barbara Dewey is Director of Admission and Placement, SLIS.)

InULA is now gearing up for spring activities and we hope to have a lot of participation from members and others. Elsewhere in this issue is a complete schedule of National Library Week events culminating in the April 18th booksale. The 1985 Arbuthnot lecture, featuring Patricia Wrightson, noted Australian author, is also a highlight of that week. If you are interested in attending her April 16th lecture please let me know and I can secure you the necessary free ticket.

Our annual business meeting will be held in May—the exact date to be announced. We are planning to have an auction as our featured program. We will be asking all interested persons for items, services, flora, fauna, mineral, print, animal (not living), etc. types of things to auction off. Proceeds will go to a research support fund InULA is in the process of developing for librarians. This should be a fun event and more importantly, a concrete start in supporting individual career development efforts. InULA is dedicated to providing not only programming, but practical assistance for research and professional activities. The research support fund is seen as just a beginning in this continuing InULA goal.

InULA's greatest impact on its total membership seems to be in its monetary support of conferences, programs, and soon—individual research endeavors. The other great impact we have now is this publication, which has been extremely successful since its creation thanks to past editor, Julie Bobay and current editor, Kristine Brancolini. We have also used our budget to support scholarships, worthy causes such as the Channel 30 fund drive for excellent programming, and tokens of our concern for members in time of need. Our programs and social activities are seemingly successful and have been extremely well attended this year. We will soon be planning the 1985-86 budget and now is the time to let your board members and committee chairs know of ideas for projects, requests for funds, etc. We look forward to hearing from you!!



CATALOGING BY MOONLIGHT Continued

In November 1979 the member-librarians of the Consortium and I met with one of the network librarians from INCOLSA to formulate a cataloging profile for the group. While we were waiting for our profiling instructions to be "programmed" into the OCLC system, we started to set up the financial arrangements with INCOLSA for the charges that would be incurred. Deposit accounts were opened with the network in February 1980; initial deposits were \$1000 per consortium member. Actual cataloging production began in April.

As far as the mechanics of production are concerned, the process begins when the law firm librarian fills out a request form for a title. This is a two-part form; the librarian submits the top part to me and keeps the bottom copy for her files. After the request form is received at the law school library, the cataloger searches the OCLC data base from the information that is found on the form. If a record is found, the cataloger edits it and produces. This "produce" triggers OCLC to send card sets directly to the requesting library. Books not in OCLC have to be cataloged originally. However, I must have the book in hand from the requesting library before any original cataloging/inputting begins.

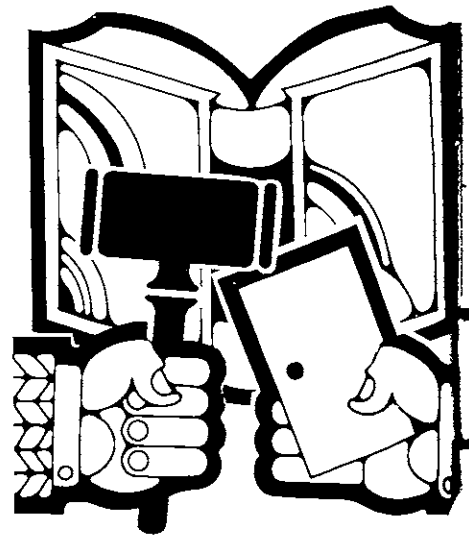
Immediately after the cards are produced, I prepare a label set by means of the terminal and printer. This set contains a spine label for identification purposes and book card and pocket labels for circulation purposes. These labels are put in a box designated for the requesting library at the law school and are picked up on a regular basis. Each library also receives a subject-arranged quarterly acquisitions list, produced at OCLC, detailing the cataloging activity for that period.

When OCLC sends the cards to the requesting library, it also sends a main entry card to me at the law school. The system automatically supplies a code of the library requesting the title above the call number on the card. I maintain a file of these cards in my office, and it acts as a union list for the Consortium. A librarian can call me to ascertain what other law firm in the Consortium may have the title that she needs, or if the librarian is at the law school, she can use the file herself.

I prepare all billing statements from production statistics gathered each quarter. My statement is sent to INCOLSA, which in turns deducts charges from the deposit accounts and issues a paycheck to the cataloger.

As far as staffing for the Consortium is concerned, I began as the cataloger, and did all the cataloging for the first year. However, with an increased workload due to many request forms being sent at one time, we saw the need for more people to do cataloging. First the Serials/Acquisitions Librarian at the law school began helping me with the cataloging; shortly afterward, a cataloger from the Indiana State Library came to work also. Currently, because the workload is light, the state library cataloger does all the cataloging for the Consortium. If he has any problems, he leaves them for me. Also, I donate my time in communicating information or questions to the members.

I have enjoyed working with the member-librarians of the Consortium over the past few years chiefly because of their cooperative natures. Any suggestions in formulating the group, proposed solutions to problems or impasses, even negotiation of catalogers' salaries, have always been considered by members with one goal uppermost: that the Consortium always be able to deliver quality products at reasonable prices.



THE NATIONAL FACULTY EXCHANGE

Pamela Sandstrom

(Pamela Sandstrom is a Reference Librarian, IU-Fort Wayne Library.)

Want to gain a fresh point of view? Meet new colleagues? Participate in an academic adventure? An exciting opportunity awaits IU librarians . . . the National Faculty Exchange. NFE allows tenured librarians, faculty, and administrators to work for an academic year at a member institution of their choice. NFE is a non-profit network of U.S. colleges and universities, supported by The Exxon Foundation, The Ford Foundation, and institutional membership fees. Founded in 1983, the network now includes 106 member institutions.

Exchange options within this growing network are "multi-lateral" which means a one-for-one exchange between universities is not always required. Nor is a precise discipline or expertise match necessary between the applicant and his or her exchange partner. The NFE office can coordinate several moves within a large pool of individuals and exchanges have been successfully negotiated among three or more universities. Each institution, through a campus representative, establishes its own criteria for exchange, using guidelines set out in the *NFE Handbook*.

The program is administered from its national office on the Indiana-Purdue Fort Wayne campus. At this time, only IU-Bloomington and IPFW in the IU system are network members. Only professionals in member institutions are eligible to apply so, hopefully, with a little publicity (see the *Chronicle of Higher Education*, February 29, 1984, p. 15) and with librarians lobbying, all the IU campuses will be encouraged to join the network. The annual institutional membership fee is \$350. Individual applications, plus a \$15 fee, are accepted in the fall semester for placement during the following year.

NFE is also exploring opportunities for exchange in business, industry, the federal government, and museums. Libraries in particular would be able to accommodate a new staff member, who brings a fresh perspective and energy to routine operations. Libraries which send librarians on exchange to other institutions, too, will benefit from their enriching experiences and sense of revitalization on their return. The exchange year can be regarded as a mini-sabbatical and a way to explore new horizons in these days of meager travel funds and limited institutional mobility.

To learn more, and to obtain an "Exchange Opportunities" brochure, contact Bette Worley, Executive Director, at the central office in Fort Wayne (219/482-5736), or, in Bloomington, contact Fran Snygg, Associate Dean of Faculties (812/335-2809).

InULA PEOPLE

Marilyn Shaver

Bessie Smith, known to her friends as Bess, has been at the Indiana Universities Libraries in Bloomington since August, 1984, and she has already worked in four departments. Although it sounds as if this is someone who can't make up her mind about what she wants to do, the fact is that Bess's work schedule was planned this way from the beginning to give her experience in as many areas of the libraries as possible. She's serving an internship and in the process is getting a unique opportunity to observe and participate in many facets of the libraries' operation. So far she has completed assignments in the Acquisitions and Reference Departments of the Main Library and is presently dividing her time between Preservation and Government Publications. By the time her internship has come to an end in June she will have been assigned to at least seven areas in the I.U. library system.

Bess moved to Bloomington from Michigan in 1982. Her husband, Tom, is in the Marketing Department at Westinghouse, and her daughter, Alise is a freshman at Bloomington North High School. Bess had taught in Michigan for nine years, but since openings for teachers in Bloomington are scarce, she decided to broaden her career opportunities by working on a degree in a profession where positions are even harder to find—library science. However, careers are not always pursued on the basis of job availability, and Bess was interested in becoming a librarian. Her decision was rewarded shortly after she received her degree when she applied and was accepted for the internship being offered by the I.U. Libraries.

Bess's feelings to this point about her experiences as an intern are unreservedly positive. She says that she has been made to feel a part of the library and that her job assignments have been interesting and educational. She has been something of a pioneer, since this is the first internship offered at the I.U. Libraries. If Bess's enthusiasm is any indication of the program's success, there will be other interns in the future.



Bessie Smith

Photo by Glenn Read

BOOKS, ETCETERA

Pat Steele
SLIS Library

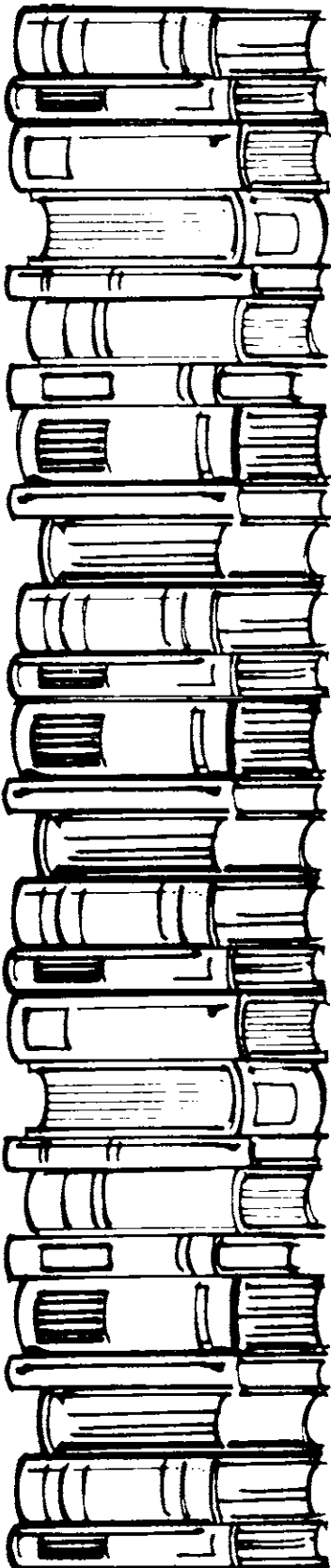
On April 16, 1985, Bloomington will welcome Patricia Wrightson, an acclaimed and honored Australian author of children's books. She will be delivering an Arbuthnot Lecture, sponsored by several local libraries and organizations; the American Library Association; Scott, Foresman Company; and Atheneum Publishers. Ms. Wrightson's most recent award is the 1984 Boston Globe Horn Book Award for *A Little Fear*.

Patricia Wrightson gives a sentence a gentle shove and it seems to roll over the Australian landscape, echoing down the page in patterns of sound, transforming print into vistas of haunted rocky cliffs.

These words from a 1978 review evoke the sense of land, the grace, and the majesty that most readers and reviewers attach to Patricia Wrightson's works. She is the essential storyteller—developing broad casts of characters in powerful, realistic situations that often touch the magical. As noted in a 1972 review, "the author continues to be a superb storyteller; her graphic writing greatly enhances the suspense and sense of mystery, and sharpens character and scene. One rereads passages for the pleasure of their imagery."

Ms. Wrightson's Australian roots are quite evident in the themes of her books. She displays a strong sense of place and interest in the legends and folklore of Australia. She often explores the changing relationship between the land and the two peoples of Australia and the duality of thought associated with two cultures.

Please take the opportunity to meet this unique author whose works touch the concerns of adults and children alike. SLIS Library has recently ordered all of Ms. Wrightson's books currently in print. A couple have already arrived. Try to sample some of her works before the lecture.



A NATION OF READERS

NATIONAL LIBRARY WEEK 1985

April 14-20, 1985

The following National Library Week activities are currently scheduled:

- April 15 Roberts String Quartet, Main Library Lobby, noon to 1 p.m. An informal concert.
- April 16 Patricia Wrightson will deliver the Sixteenth Annual May Hill Arbutnot Honor Lecture, Whittenberger Auditorium, 7:30 p.m. Free tickets are available from Barbara Dewey, SLIS. A reception will follow the lecture.
- April 18 InULA Book Sale, Main Library Lobby, 8:30 a.m. to 10:00 p.m. Videos from the Media Center will be shown, including "Censorship or Selection?"