• MIDI transmission speed (31.25 Kbaud) (p.2)
• # of MIDI channels (16) (p.4)
• How the MIDI THRU jack works (p.2)
• The five MIDI code classes (formats):
  - Channel Voice, Channel Mode, System Common, System Real-
    Time, System Exclusive (p.3)
• **status bytes** (begin with a 1, so >127), **data bytes** (begin with a 0, so
  =<127) (p.3)
• what **OMNI** mode does (p.4)
• what a **NOTE ON** message looks like byte by byte (specific numbers not required,
  but a good answer would be:
  [status byte=NOTE ON command + MIDI channel, data byte#1=key number, data
  byte#2=velocity] (p.4)
• what is **RUNNING STATUS**? (p.4)
• Common MIDI controller numbers you should know: (p.5)

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<table>
<thead>
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<tbody>
<tr>
<td>1</td>
<td>modulation wheel</td>
</tr>
<tr>
<td>7</td>
<td>main volume</td>
</tr>
<tr>
<td>10</td>
<td>pan controller</td>
</tr>
<tr>
<td>64</td>
<td>sustain pedal</td>
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