

## MIDI Chapter REVIEW SHEET

- MIDI transmission speed (31.25 Kbaud) (p.2)
- # of MIDI channels (16) (p.4)
- How the MIDI THRU jack works (p.2)
- The five MIDI code classes (formats):
  - **Channel Voice, Channel Mode, System Common, System Real-Time, System Exclusive** (p.3)
- **status bytes** (begin with a 1, so >127), **data bytes** (begin with a 0, so =<127) (p.3)
- what **OMNI** mode does (p.4)
- what a **NOTE ON** message looks like byte by byte (specific numbers not required, but a good answer would be:  
[status byte=NOTE ON command + MIDI channel, data byte#1=key number, data byte#2=velocity] (p.4)
- what is **RUNNING STATUS?** (p.4)
- Common MIDI controller numbers you should know: (p.5)

1	modulation wheel
7	main volume
10	pan controller
64	sustain pedal