



EAST ASIAN STUDIES CENTER

INDIANA UNIVERSITY

Photovoice Program Protocol (rev. 4/21/2011)

1. Introduction

Photovoice is a teaching methodology that asks students to represent their lives visually by taking photographs of themselves and their communities. By having U.S. and East Asian students in the partner schools take digital photographs of their daily lives and exchange them with each other online, the project offers a means for U.S. teachers to engage their students with peers in East Asia as well as opportunities for one-on-one dialogue and group discussion via e-mail that can lay the groundwork for institutionalized school-to-school partnerships in the future.

This project is under the aegis of the National Consortium for Teaching about Asia (NCTA), funded by the Freeman Foundation.

2. Identify partner school and teacher

U.S. teachers can use the following resources to locate teachers at schools overseas who may be interested in setting up an exchange with a U.S. school:

- Asia Society (<http://asiasociety.org/centers/new-york>)
- China Exchange Initiative (<http://www.thechinaexchangeinitiative.org/>)
- China Institute (<http://www.chinainstitute.org/>).
- Confucius Institute at your local university
- East Asian Studies department or International Education division of your local university
- ePals, Inc. (<http://www.epals.com>)
- iEARN Collaboration Centre (<http://media.learn.org/home>)
- National Committee on United States-China Relations (www.ncuscr.org)
- NCTA coordinating site in your area (<http://www.nctasia.org/>)
- In Indiana, contact Global Indiana (<http://www.globalindianainc.org/>). In other states, check with your state's department of education or professional organizations for principals and superintendents.

3. Student Consent form

You will need to develop a consent form through which parents or guardians give permission to their children to participate in the project and authorize the teachers to post

the photos online. The form is also signed by participating students. See Appendix 1 for a sample consent form. Your form must comply with your own school's guidelines.

4. Supplies

Provide each school with one digital camera.

5. Photo guidelines

Three categories:

1. School
2. Home
3. Community

Guidelines:

Each student needs to turn in a total of 30 photos (10 per category) as well as captions for the photos. Each caption should include the information listed below.

1. This is a picture of
2. I took the picture because
3. This picture represents school/home/community to me because

6. Leaving comments on the photos

Below is a non-comprehensive list of topics students can use to comment on the photos:

1. How are the schools/homes/communities in China and the U.S. different from each other?
2. How are the schools/homes/communities in China and the U.S. similar to each other?
3. What about the picture surprises you?

Note: Since all participants will use the same user ID to log in to the shared Picasa Web Album site on which the photos are posted (details below), students will need to include their name with each comment they write in order to identify the individual posting it.

7. Procedures

Week one:

Participating teachers will:

- select five students to participate in the project.

- meet with the students to explain the project, how to participate, and the project timeline.
- collect consent forms from the students.
- set up a single Picasa Web Album account (<http://picasaweb.google.com>) and an online album for each student.

Week two:

Participating teachers will:

- take photographs of the participants and upload the photos, along with their short biographies, to the Web albums.
- assign student #1 and #2 digital cameras by Wednesday and ask them to take photos during the week.

Week three:

Participating teachers will:

- collect 30 photos and captions (10 from each category) from student #1 by Wednesday. Select a total of 9 photos (3 per category) and edit the captions.
- collect 30 photos and captions (10 from each category) from student #2 by Wednesday. Select a total of 9 photos (3 per category) and edit the captions.
- post the photos and captions online by Friday.
- assign student #3 and #4 digital cameras by Wednesday and ask them to take photos during the week.

Week four:

Participating teachers will

- collect 30 photos and captions (10 from each category) from student #3 by Wednesday. Select a total of 9 photos (3 per category) and edit the captions.
- collect 30 photos and captions (10 from each category) from student #4 by Wednesday. Select a total of 9 photos (3 per category) and edit the captions.
- post the photos and captions online by Friday.
- assign student #5 the digital camera by Wednesday and ask him/her to take photos during the week.
- assign students to comment on newly posted photographs (each student should comment on at least 3 photographs from each photographer).
- assign students with posted pictures to check for and respond to comments on each of their photos.

Week five:

Participating teachers will:

- collect 30 photos and captions (10 from each category) from student #5 by Wednesday.
- select a total of 9 photos (3 per category) and edit the captions.
- post the photos and captions online by Friday.
- assign students to comment on newly posted photographs (each student should comment on at least 3 photographs from each photographer).
- assign students with posted pictures to check for and respond to comments on each of their photos.

Week six:

Participating teachers will:

- assign students to comment on newly posted photographs (each student should comment on at least 3 photographs from each photographer).
- assign students with posted pictures to check for and respond to comments on each of their photos.
- encourage students from the class to comment on the photos.

8. Certificates of participation

To wrap up the project, each participating student will be provided with a certificate of participation. See Appendix 2 for a sample certificate of participation.

Appendix 1

Student Consent Form

PHOTOVOICE
Spring 2010

Participating teachers and schools

Teacher's name _____

School name and address _____

Teacher's name _____

School name and address _____

PERMISSION TO PARTICIPATE

Student Photographer Information

Name: _____

Grade: _____

I certify that the images I submit were taken by me and are completely original. Any recognizable people knowingly participated and gave their consent to have their likeness published on the internet for the purpose of this project.

I understand that I will be expected to fulfill the obligation of taking at least 30 images, participating in a group critique, writing descriptions for the selected photos, and commenting on the photographs from [name of school, city, state, country of school]. All work will be completed outside of the regular school day. I will receive certificate for my participation, commiserate with the level of participation.

Student's signature

Date

I give my child permission to take part in the extracurricular Photovoice project, under the guidance of [name of teacher]. I understand that participating students will take photographs to be posted online and shared via the internet with [name of school, city, state, country of school]. Only students' first names will be used to identify my child.

Parent' s/Guardian' s signature

Date

Certificate of Participation

This is to certify that

student's name

Participated in the National Consortium for Teaching about
Asia (NCTA)

Photovoice Project:

**Photovoice: Sharing Visions through Documentary
Photography**

Sponsored by the
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Indiana University

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