SCHEDULE OF EVENTS

Unless otherwise indicated, all workshop events take place in the conference facilities located inside the Courtyard by Marriott Hotel.

SUNDAY, JULY 13

3:00 PM Check-in at Courtyard by Marriott Hotel (hereafter known as CMH)

4:45-5:30 Registration (conference facilities, CMH)

   Refreshments and resources available, as are hotel facilities (pool, fitness center, and patio)

5:30-6:30 Welcome and Information Session—ALL PARTICIPANTS MUST BE PRESENT (conference facilities, CMH)

   • Discuss requirements
   • Sign up for teaching units
   • Apply for book grants

6:30-8:00 Dinner in CMH conference facilities

   Welcome and Introductions

   Ice Breaker Activity: Chinese Zodiac

8:30-10:00 Movie: The Eel (Unagi); location Waldron Arts Center, Fireside Bay

MONDAY, JULY 14

PRE-MODERN CHINESE LITERATURE

(From Beginnings to 1911)

8:00-8:30 Continental Breakfast
8:30-9:30 Lecture and Discussion: Imperial China

Prof. Jeffrey Wasserstrom, Indiana University at Bloomington

9:30-9:45 Break

9:45-11:00 Lecture and Discussion: Traditional Chinese Literature

Session 1: Philosophy and Poetry

Professor Yingjin Zhang

- Excerpts from Confucius’ *The Analects* [R]
- Excerpts from *Chuang Tzu* [R]
- LIU Zongyuan, “River Snow” [R]
- SIMA Qian, “Letter in Reply to Ren An” [R]
- ZHANG Ji, “Night-Mooring at Maple Bridge” [R]
- TAO Qian, “The Peach Blossom Spring” [R]
- LI Po, “Bring the Wine” and “Y’ Chieh Y’an” [R]
- WANG Wei, “Bamboo Grove,” “Bird-Singing Stream,” and “Deer Enclosure” [R]
- MENG Haoran, “Springtime Sleep” and “Stayover at Chien-The River” [R]
- DU Fu, “Spring Scene” [R]
- LI Yü, Tune: “Beauty Yü” [R]
- XIN Qiji, “Moon of the Western River” [R]
- MA Zhiyuan, Tunes: “Sky-Pure Sand” [R]

11:00-11:15 Break

11:15-12:30 PM Teaching Strategies for Traditional Chinese Literature

Judith DeWoskin and Cecilia Boyce

12:30-1:45 Lunch (Buffet)

1:45-2:15 Cultural Activity (TBA)
2:15-3:30 Lecture and Discussion: Traditional Chinese Literature

Session 2: Prose Narrative

Professor Yingjin Zhang

- YUAN Chen (Yuan Zhen), “The Story of Ts’iu Ying-ying” [R]
- Po Hsing-chien (Bo Xingjian), “The Story of Miss Li” [R]
- FENG Menglong, “The Pearl-Sewn Shirt” [R]

3:30-3:45 Break (with refreshments)

3:45-4:00 Daily evaluation

4:00-5:00 Walk with EASC Director Jacques Fuqua (optional) through IU’s campus; or Exploratory Time (optional): Participants can look at teaching resources on display and begin research for teaching units

5:30 Meet in CMH hotel lobby to arrange transportation to dinner

5:45-8:00 Dinner at Mikado Restaurant (895 S. College Mall Rd.)

8:30 Film (optional): Shower (Xizao) (China)

Conference Room at CMH

TUESDAY, JULY 15 MODERN CHINESE LITERATURE

(1912-Present)

8:00-8:30 Continental Breakfast

8:30-9:30 Lecture and Discussion: Chinese History

Modern China (1912-Present)

Professor Jeffrey Wasserstrom, Indiana University

9:30-9:45 Break

9:45-11:00 Lecture and Discussion: Modern Chinese Literature

Session 1: May-Fourth Tradition

Professor Yingjin Zhang
- LU Xun, "Preface to A Call to Arms," "A Madman’s Diary," [Columbia Anthology]
- LU Xun, "Medicine" [R]
- YU Dafu, "Sinking" [R]
- XU Zhimo "Second Farewell to Cambridge" [R]
- WEN Yidou "Dead Water" [R]
- DING Ling, "Shanghai, Spring, 1930" [R]
- DAI Wangshu "Rainy Alley" [R]

11:00-11:15 Break
11:15-12:15 Teaching Strategies for Modern Chinese Literature

Judith DeWoskin and Cecilia Boyce

12:15-1:45pm Lunch (on your own) (Room open for exploratory time)
1:45-3:00pm Lecture and Discussion: Modern Chinese Literature
Session 2: Alternative Visions
Professor Yingjin Zhang

- ZHANG Ailing, "Sealed Off" [Columbia Anthology]
- LU Xinhua, "The Wounded" [R]
- HAN Shaogong, "Homecoming?" [R]
- SU Tong, Raise the Red Lantern [R]
- SHEN Congwen “Xiaoxiao” [R]

3:00-3:15 Daily evaluation
3:30 Leave for field trip to Indiana University Museum of Art
3:45 Arrive at Indiana University Museum of Art
4:00-5:00 Guided tour of museum’s permanent collection of East Asian art
WEDNESDAY, JULY 16  KOREAN LITERATURE

8:00-8:30  Continental Breakfast

8:30-9:30  Lecture and Discussion: Modern Korean History and Culture
           Professor Michael Robinson

9:30-9:45  Break

9:45-11:00 Lecture and Discussion: Survey of Korean Modern Literature
            Session 1: Short Stories of 20th Century
            Professor Rebecca Ruhlen

            ●  ●  Our Twisted Hero [R]

11:00-11:15  Break

11:15-11:45  Cultural Activity: TBA

11:45-12:15  Teaching Strategies for Korean literature
            Moderated by Judith DeWoskin and Cecilia Boyce

12:15-1:30pm Lunch (Buffet) – Room open for exploratory time

1:30-2:45  Lecture and Discussion: Modern Korean Literature by Women
            Session 2: Culture in Korean Literature
            Professor Rebecca Ruhlen

            ●  ●  “Scarlet Fingernails” by Kim Min-suk
               in Wayfarer, New Fiction by Korean Women

            ●  ●  Selection from Lost Names: Scenes from a Korean Boyhood

2:45-3:00 Break

3:00-3:30 Teaching Strategies for Korean Literature
            Moderated by Judith DeWoskin and Cecilia Boyce
3:30-3:45 Daily evaluation

3:45-4:45 Exploratory Time: chance to ask EASC staff for additional resources, copyright issues, overview additional materials

4:45-7:00 Dinner (on your own)

7:30-8:30 Salon (optional): Anne Prescott (tentative title of Music from Japan’s Past and Present); (CMH)

THURSDAY, JULY 17 TRADITIONAL JAPANESE LITERATURE
(From Beginnings to 1868)

8:00-8:30 Continental Breakfast

8:30-9:30 Lecture and Discussion: Japanese History
Pre-modern Japan
Professor Keirstead

9:30-9:45 Break

9:45-11:00 Lecture and Discussion: Traditional Japanese Literature
Session 1: Tradition of Courtly Love
Professor Andra Alvis


- Excerpts from Kokinshū: Selected poems of ARIWARA Narihira and ONO no Komachi [R]

- SEI Shōnagon, The Pillow Book (excerpts) [R]

- MURASAKI Shikibu, The Tale of Genji (“Evening Faces” Chapter) [R]
11:00-11:15 Break

11:15-12:15 Teaching Strategies for Traditional Japanese Literature

Judith DeWoskin and Cecilia Boyce

12:15-1:30 PM Lunch (on your own)

1:30-2:45 Lecture and Discussion: Traditional Japanese Literature

Session 2: Buddhist Themes in Medieval and Edo Literature

Prof. Andra Alvis

- Setsuwa tales: Excerpts from Tyler’s *Japanese Tales* and Ury’s *Tales of Times Now Past* [R]
- Excerpts from *The Tale of the Heike* [R]
- YOSHIDA Kenkō, *Essays in Idleness* (excerpts) [R]
- MATSUO Bashō, *The Narrow Road to the Deep North* [R]
- CHIKAMATSU Monzaemon, *The Love Suicides at Sonezaki* [R]
- MAKINO, Eri, *Sproing* [R]

3:15-7:00 Field Trip: Brown County State Park-Nature Walk (Dinner Included); daily evaluation

8:00-10:30 Movie (optional): *JSA: Joint Security Area* (Korea) in Wiley Hall 005

**FRIDAY, JULY 18** MODERN JAPANESE LITERATURE

(1868 – Present)

7:30-8:00 Continental Breakfast

8:00-9:00 Lecture and Discussion: Japanese History

Tokugawa – Modern Japan

Professor Keirstead

9:00-9:15 Break

9:15-9:45 Cultural activity: TBA

9:45-11:00 Lecture and Discussion: Modern Japanese Literature

Session 1: Psychological 'Realism' in Modern Japanese Literature  Professor Andra Alvis
• HIGUCHI Ichiyō, “Troubled Waters” [R]
• NATSUME Soseki, Kokoro
• SHIGA Naoya, “For Grandmother” [R]
• DAZAI Osamu, “A Sound of Hammering” [R]
• TAKAHASHI Takako, “Congruent Figures” [R]

11:00-11:15 Break
11:15-12:15 Teaching Strategies for Modern Japanese Literature
Judith DeWoskin and Cecilia Boyce
12:15-1:45pm Lunch (on your own) (Room open for exploratory time)
1:45-3:00 Lecture and Discussion: Modern Japanese Literature
Session 2: Japanese Fantasy Literature
Prof. Andra Alvis
• KŌDA Rohan, “Encounter with a Skull” [R]
• EDOGAWA Rampo, “The Hell of Mirrors” [R]
• KINOSHITA Junji, “The Twilight Crane” [R]
• ENCHI Fumiko, “A Bond for Two Lifetimes—Gleanings” [R]
• TSUTSUI Yasutaka, “Standing Woman” [R]
• AKUTAGAWA Ryūnosuke, “The Spider's Thread” [R]
3:00-3:15 Break
3:15-4:00 Workshop Overview of Lesson Plans (EASC Staff)
4:00-5:00 Concluding Remarks, Daily and Overall Evaluations, and Post-workshop survey
5:00-6:00 Exploratory Time
6:00 Meet in CMH lobby to arrange transportation to dinner
6:15-8:15 Farewell Banquet at Mark Pi’s