

WTIU – Indiana University Television

Presents

Black History Month 2010

AFROPOP: THE ULTIMATE CULTURAL EXCHANGE

Sunday, 02/07/2010 at 11:30pm

AFROPOP: THE ULTIMATE CULTURAL EXCHANGE, the innovative documentary series on contemporary life, art and pop culture in the African Diaspora. Four films introduce powerful stories: African boxers journey across the Atlantic to match their skills against the best in the world; a teenage girl travels to Ghana and an expatriate from Sierra Leone returns to his homeland, each hoping to dispel prevailing myths about the two countries; and, Hurricane Katrina victims find themselves refugees in their own country.

<http://afropop.tv/>

AMERICAN MASTERS

ZORA NEALE HURSTON: JUMP AT THE SUN

Monday, 02/22/2010 at 10pm

Writer, cultural anthropologist, chronicler of folk roots and ethnic traditions, daughter of former slaves, Hurston was one of the most celebrated - and most controversial - figures of the Harlem Renaissance, the creatively expansive era in the 1920s when "the Negro was in vogue." She attained unique success in all areas, but her words and her conclusions were often mired in contention - she was called everything from flamboyant to outrageous, unpredictable to bodacious. She collaborated with Langston Hughes, was criticized by Richard Wright and ultimately died a pauper's death in total obscurity. Now considered a lioness of African-American literature, she was resurrected by Alice Walker; such works as *Dust Tracks on a Road* and *Their Eyes Were Watching God* are essential reading today.

http://www.pbs.org/wnet/americanmasters/database/hurston_z.html

BLACKING UP: HIP-HOP'S REMIX OF RACE AND IDENTITY

Tuesday, 02/09/2010 at 10pm

****LOCALY PRODUCED FOR NATIONAL DISTRIBUTION**** BLACKING UP explores racial identity through the lens of hip-hop music and culture. The film focuses in particular on the tensions that surround white identification with hip-hop. Popularly referred to by derogatory terms such as "wannabe" or "wigger," the white person who identifies with hip-hop often invokes heated responses. For some, it is an example of cultural progress - a movement toward a color-blind America. For others, it is just another case of cultural theft and mockery - a repetition of a racist past. BLACKING UP probes these different responses, constructing a dialogue on race that draws parallels from American history and incorporates the well-known rappers, and assortment of young fans and hip-hop hopefuls, among others.

<http://www.itvs.org/>

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EVENING WITH EARTHA KITT

Friday, 02/19/2010 at 1pm

Gwen Ifill talks with the legendary performer Eartha Kitt about her stage, dance and acting career. After baring her legs and her more personal side, Kitt closes the program by singing "Ain't Misbehavin," "La Vie En Rose" and "Here's to Life."

EVENING WITH QUINCY JONES

Friday, 02/12/2010 at 1pm

A rare look into the life of music mogul Quincy Jones, this one-hour interview was taped in Washington, D.C., in front of a live audience for The HistoryMakers, the nation's largest African American video oral history archive. Gwen Ifill interviews and hosts the star-studded evening, which includes live performances by Lesley Gore, BeBe Winans, James Ingram, Bobby McFerrin and Herbie Hancock, as they all pay tribute to the life and career of the man known as "Q."

EVENING WITH SMOKEY ROBINSON

Friday, 02/26/2010 at 1pm

This program provides an inside look into the life and career of Motown legend Smokey Robinson. Taped in 2009 in front of an audience at Northwestern University Law School's Thorne Auditorium, "An Evening With Smokey Robinson" is hosted by veteran journalist Gwen Ifill. The program also features musical tributes from artists Teena Marie, Howard Hewett and Musiq Soulchild.

FAUBOURG TREME: THE UNTOLD STORY OF BLACK NEW ORLEANS

Sunday, 02/07/2010 at 1pm

New Orleans newspaperman Lolis Eric Elie takes viewers on a tour of the city in what becomes a reflection on the relevance of history folded into a love letter to his storied neighborhood, Faubourg Tremé. Arguably the oldest black neighborhood in America and the birthplace of jazz, Faubourg Tremé was home to the largest community of free black people in the Deep South during slavery and a hotbed of political ferment. Here, black and white, free and enslaved, rich and poor cohabitated, collaborated and clashed to create America's first civil rights movement and a unique American culture. This program is a tale of heartbreak, hope and resiliency -- all set to a soundtrack of New Orleans famous music.

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***GREAT PERFORMANCES
HARLEM IN MONTMARTRE
Sunday, 02/07/2010 at 10pm***

"Harlem in Montmartre" tells the story of the jazz age in Paris between the first and second World Wars, exploring an often neglected era in African-American cultural history. After peace was signed at Versailles, many black Americans remained in Europe rather than return to the brutal segregation and racism of America. Over the next two decades, they created an expatriate community of musicians, entertainers and entrepreneurs, primarily congregating in Paris's hilly Montmartre neighborhood. Some achieved enduring fame, while others have faded into history. Inspired by the book by William A. Shack and utilizing rare archival material from both France and America, this documentary features footage of such key figures as James Reese Europe, Josephine Baker, Sidney Bechet, Bricktop, Eugene Bullard, Django Reinhardt, and many more. <http://www.pbs.org/wnet/gperf/>

***IN PERFORMANCE AT THE WHITE HOUSE
MUSIC OF THE CIVIL RIGHTS ERA
Thursday, 02/11/2010 at 10pm***

This program is a concert hosted President and Mrs. Obama in the East Room of the White House, featuring popular musicians performing contemporary arrangements of music that galvanized the U.S. civil rights movement of the late 1950s and 1960s.

***INDEPENDENT LENS
FEBRUARY ONE: THE STORY OF THE GREENSBORO FOUR
Sunday, 02/28/2010 at 1pm***

On February 1, 1960, four college students staged a sit-in at a Woolworth's lunch counter in Greensboro, North Carolina, a pivotal event in the civil rights movement. In this intimate portrait, find out what led these four friends to protest -- and the impact it has had on their lives. <http://www.pbs.org/independentlens/februaryone>

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INDEPENDENT LENS

BANISHED

Sunday, 02/21/2010 at 12:30pm

This program tells the story of three counties that violently expelled African American families from their towns a century ago -- and the descendants that return to learn a shocking history.

<http://www.pbs.org/independentlens/banished/>

INDEPENDENT LENS

HERSKOVITS AT THE HEART OF BLACKNESS

Tuesday, 02/02/2010 at 10pm

Using photo-montage recreations, interviews, animation, original field footage and recordings, the film examines the forgotten legacy of Melville Herskovits. The controversial Jewish anthropologist's writings in the 40s and 50s challenged widely-held assumptions about race and culture by insisting we look at the world through each other's lives and histories.

www.pbs.org/independentlens/herskovits<<http://www.pbs.org/independentlens/herskovits>>

INDEPENDENT LENS

BEHIND THE RAINBOW

Tuesday, 02/23/2010 at 10pm

Over two tumultuous decades, South Africa has finally arrived on its own bumpy road to democracy. With the 2009 presidential election looming ahead as a historical turning point while the film was made, "Behind the Rainbow" is a previously untold account of the country's political problems, struggles and realities

<http://www.pbs.org/independentlens/behind-the-rainbow/>

PRINCE AMONG SLAVES

Friday, 02/05/2010 at 10pm

This special tells the forgotten true story of an African prince who was enslaved in Mississippi for 40 years before finally achieving freedom and becoming one of the most famous men in America. Mos Def narrates.

<http://www.upf.tv/upf06/Films/PrinceAmongSlaves/tabid/77/Default.aspx>

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SCARRED JUSTICE: THE ORANGEBURG MASSACRE 1968
Sunday, 02/14/2010 at 1pm

On February 8, 1968, eight seconds of police gunfire left three young men dying and at least 27 wounded on the campus of South Carolina State College in Orangeburg, S.C. All of the police were white, all of the students African-American. Almost all of the victims were shot from behind as they fled the gunfire that erupted without warning. The Massacre happened after four days of student protests to desegregate the city's only bowling alley. It was the first time ever police opened fire on students on a U.S. campus. Two years later Kent State would shock the nation. This powerful yet disturbing documentary film explores the eye-witness accounts of student protesters and police officer participants. Interviews with former Governor Robert McNair, the prize-winning journalists who covered the story, and many others, provide a compelling account of the price paid in America's struggle for racial justice. It raises questions about an event that has yet to be resolved.

<http://www.scarredjustice.com/>

SISTERS OF SELMA: BEARING WITNESS FOR CHANGE
Friday, 02/05/2010 at 1pm

This program focuses on some of the unsung foot soldiers of the Selma, Alabama, voting rights marches of 1965 - the Catholic nuns who came from around the country to answer Dr. King's call to join the protests. Risking personal safety to bring change, the sisters found themselves being changed in turn. The nuns were reunited to view themselves on newfound archival footage of the protests; their recorded reactions help narrate the film.